

100 CENTS DELIVERED TO THE
MAY 15 1900
S.S. Stewart's Celebrated Publications for the Banjo.

THE NEW ERA PROFESSIONAL BANJOIST

CONSISTING OF A
CHOICE COLLECTION OF MUSIC FOR THIS INSTRUMENT

adapted and arranged by

A. BAUR.

OF NEW YORK.

CONTENTS.

1 THE DEVILS MARCH.	20¢	16 VIRGINIA QUICKSTEP.	
2 DOANE SCHOTTISCHE. }		17 LA GRANGE WALTZ. }	10¢
3 SONATA N° 3.	20.	18 CORONATION MARCH.	20.
4 BOCCACCIO MARCH. }		19 NORTON'S WALK-AROUND.	10.
5 UP AND AWAY GALOP. }	20.	20 REMEMBRANCE OF COLOGNE SCHOT.	20.
6 FREDERICH'S GRAND MARCH.	20.	21 RHEINLANDER POLKA.	
7 SOLDIERS RETURN MARCH.	20.	22 WEDDING MARCH, MENDELSSOHN	30.
8 TANZ JUBEL POLKA. }		23 PASSAIC WALTZ. }	
9 BACHUS POLKA.	20.	24 CLARA POLKA.	20.
10 AIR VARIE, BY RODE.	20.	25 CENTENNIAL CLOG. }	
11 WYOMING MARCH.	20.	26 THE POWER OF LOVE. }	20.
12 WANDA MAZURKA. }		27 DEPARTED DAYS.	
13 JUBILEE GALOP. }	20.	28 STAR OF ENGLAND POLKA. }	20.
14 ROGUE'S MARCH. }		29 TRINEAUX MAZURKA.	
15 CHINESE DANCE. }	10.	30 CONTENTMENT GALOP.	10.

Per. Stewart.

Price of the above collection bound in one Vol. \$ 2.00.

Send for a Specimen Copy of the BANJO & GUITAR JOURNAL a Monthly Musical Paper

S.S. STEWART, PUBLISHER.

Philadelphia, Penna.

"ON THE WINGS OF NIGHT"

WALTZES.

Arranged for the Banjo

by A. Baur.

INTRO.

Andante.

1 0 4 4 0 3 1 2 0 0 0 4 2 0 0 0 4 2 0 4 4

1 0 4 4 0 2 0 0 0 4 2 1 0 4 0 4 2 1 1 2 0 0 4 4

5* 4 0 0 0 0 4 0 2 1 2 0 0 3 3 3 1 1 0 0 4 4 2 2

4 4 0 0 4 4 4 2 2 0 0 1 4 0 0 0 0 0

5* 4 0 0 4 4 4 2 2 0 0 1 1 0

1 0 4 0 0 0 1 0 4 0 0 0 0 0 1 0 4 1 0 4

1.

2.

The image displays two musical exercises, labeled 1 and 2, each consisting of five staves of music. The music is written in G major (one sharp) and 2/4 time. Exercise 1 is a continuous piece of music, while Exercise 2 includes a section marked with a double bar line and a repeat sign. The notation includes various fingerings (numbers 1-4), articulations (accents, slurs), and dynamic markings (p, f). The exercises are designed to develop technical skills such as finger independence, coordination, and articulation.

1 1 1 1 0 1 4 4 4 1 1 1 4 1 0

0 0 4 4 2 1 0 4 12 4 3 1 1 2

3 *ff* 4 2 0 4 0 2 0 0 2 0

1 4 1 2 4 0 0 0 0 0

4 4 1 1 1 4 1 1 1 1

4 0 4 0

9* 12* 12* 4* 4*

0 0 4 2 2 0 0 4 4 1 1 4 4 2 2 4

4 1 1 2 2 0 0 4 1 1 4 4 2 2 4

2 1 0 0

f

mf

p

f

mf

p

Wings of night

Musical score for guitar, measures 1 through 11. The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, single notes, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte) at measure 1, *ff* (fortissimo) at measure 3, and *p* (piano) at measure 5. A large slur covers measures 4 through 11.

Finale.

Musical score for guitar, measures 12 through 16, labeled "Finale." The key signature remains two sharps. Measure 12 starts with a double bar line and a key signature change to one sharp (F#). The score includes various musical notations such as chords, single notes, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte) at measure 12, *ff* (fortissimo) at measure 13, and *p* (piano) at measure 14. A large slur covers measures 12 through 16.